



Photo courtesy of University of Alberta's Middle Eastern and Islamic Studies Faculty

Regula Qureshi

A scholar of the language and music of India and Pakistan, Regula has delighted audiences throughout North America, South Asia, and Europe. She collected and recorded examples of Alberta's ethnic folk music and established the Ethnic Folk Music Collection for its Provincial Museum and Archives. Born in Switzerland, she became a Canadian citizen in 1968 after

following her husband, a political scientist from India, to the University of Alberta. She joined U of A's music department as a McTaggart Fellow (1983) and enjoyed a distinguished academic career. Regula founded the University's Centre for Ethnomusicology and directed its folkwaysAlive! project with Smithsonian Folkways Recordings of Washington; in 2005, she was named professor emeritus of music. She's been a juror for the Juno Awards, and in 1998 helped select the winner of the best global album.

A former cellist for the Saskatoon and Edmonton symphony orchestras, she has given many solo sarangi and chamber performances. In 1996, Regula received a fine arts award from Citizenship and Immigration Canada and made a Fellow of the Royal Society.



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